

# Future Orbits

## Film Production | Master Class Series

Thursdays 1<sup>st</sup> and 8<sup>th</sup> March 2018

University of Winchester Main Building 5

All welcome

### Thursday 1<sup>st</sup> March

2-3pm



**Marc Isaacs**

Isaacs is an acclaimed documentary filmmaker with an extensive career working for the BBC and C4, winning Grierson, Royal Television Society and BAFTA awards as well as numerous international film festival prizes. <http://www.marcisaacsfilms.com>

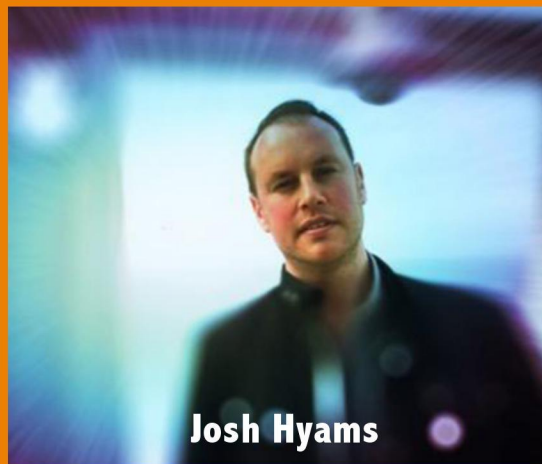
3-4pm



**Mikhail Karikis**

Karikis is a Greek/British internationally acclaimed artist, filmmaker and composer whose practice spans variety of media, including audio-visual installations and live performance that investigates the voice as a sculptural material. <http://www.mikhailkarikis.com/>

4.10-5pm



**Josh Hyams**

Hyams is TV and Film producer and script-editor/writer and has worked on projects such as *The Trip to Spain*, *Mr. Burton* and the Emmy award winning comedy series *Hoff the Record* (series 1 & 2). He was twice awarded the BFI's Media Development Slate Awards and Vision Award.

**Thursday 8<sup>th</sup> March**

**2-3pm**



**Nainita Desai**

Film composer, Desai is a BAFTA Breakthrough Brit and one of the UK's leaders her field who has scored hundreds of memorable TV series and films for all the major broadcasters from the BBC to HBO to ITV and C4. <http://soundology.com/>

**3-4pm**



**Adele Tulli**

Tulli is a documentary filmmaker and activist whose films explore subversive representational strategies and essay filmmaking genres, particularly within queer and feminist contexts. Her award-winning films have been screened at numerous international festivals and broadcast contexts.

**This event is supported by University of Winchester RKE.**

**Organiser: Dr Lucia King - [Lucia.King@winchester.ac.uk](mailto:Lucia.King@winchester.ac.uk). With thanks to Kate Iles.**

**Future Orbits is a VisionMix-UoW research and professional film practice collaboration.**